

Transfer Agreement Between NPC College of Arts and Design-Diploma in Concept Design and College for Creative Studies-Bachelor of Fine Arts (BFA) in Concept Design

Degree Requirements for BFA in Concept Design at CCS - Catalog Year 23/24

Highlighted Courses Transferable from NPC College of Arts and Design upon completion of Diploma in Concept Design

First Year

First Semester = 15-16 Credit Hours

Course #	Course Title	Credits
DFN 101	Drawing I: Rapid Concept	3
DFN 117	2D Design Principles	3
DFN 119	Digital Techniques	3
DMA 105	Design Process 1	3
DEN 101*	Composition I	3
SLP 007	CCS First Year Experience	1

Second Semester = 15 Credit Hours

Course #	Course Title	Credits
DFN 112	Drawing II: Skill & Style	3
DFN 132	Process & Making	3
DMA 106	Design Process 2	3
DMA 108	Intro to Modo	3
DEN 102	Composition II	3

Second Year

Third Semester = 18 Credit Hours

Course #	Course Title	Credits
DFN 118	3D Design Form & Space	3
DMA 257	VisCom 3 Material Indication	3
DMA 237	Concept ID	3
DMA 208	Modo 2	3
DAH 200	Western Art History/Visual Culture	3
DAH 215 or DAH 216	History of Film History of Video Games	3

Fourth Semester = 18 Credit Hours

Course #	Course Title	Credits
DMA 258	VisCom 4 Compositing	3
DMA 259	Color Theory	3
DMA 245	Game: Concepts & Technology	3
DIL 246	Anatomical Figure Illustration	3
DAH 201 or DAH 202	Visual Narration: Africa Visual Narration: Asia	3
D--- 200-400	General Education Elective	3

Third Year

Fifth Semester = 15 Credit Hours

Course #	Course Title	Credits
DMA 357	VisCom 5 Zbrush	3
DMA 360	Architecture 1	3
DMA 362	Vehicles and Props	3
DEN 239	Survey of World Literature	3
DAS 213	Business Practices	3

Sixth Semester = 15 Credit Hours

Course #	Course Title	Credits
DMA 358	VisCom 6 Dramatic Narrative	3
DMA 361	Architecture 2	3
DMA 363	Character Design	3
D--- 200-400	General Education Elective	3
DNS 200-400	Natural Science	3

Fourth Year

Seventh Semester = 15 Credit Hours

Course #	Course Title	Credits
DMA 430	Senior Concept Studio 1	3
DMA 457	Vis Comm 7	3
D--- 200-400	General Education Elective	3
DAH or DVC 200-400 level	Art History Elective (or) Visual Culture Elective	3
D--- 100-400	Open Elective	3

Eighth Semester = 15 Credit Hours

Course #	Course Title	Credits
DMA 431	Senior Concept Studio 2	3
DMA 458	Vis Comm 8	3
D--- 200-400	General Education Elective	3
D--- 200-400	General Education Elective	3
D--- 100-400	Open Elective	3

Total Credits Required for BFA at CCS: 126/127*

Potential Transfer Credits upon completion of NPC Diploma Programme: 3

*International students that require ELS-101 (4.0 cr); Total Credits = 127/128

Breakdown of Credits Required for BFA: First Year Experience = 1; Foundations = 18; Major = 60; Gen Ed = 42; Elective = 6

General Education Electives – Any 200-400 level course from Liberal Arts subjects (i.e. DEN English, DHS History, DAS, DSS, DLE, DPL, etc.)

Open Electives – Any (3.0 credit) 100-400 level course from an Undergraduate subject (Studio or Lecture).

This plan is provided for use as a guide only and is based on both full-time student status and successful completion of credits outlined each semester. Degree timelines and requirements may vary based on actual program, credits completed per semester and/or catalog year. Students are responsible for confirming completion of all requirements before graduating (use program/student resources to support degree progression).

Potential Degree Completion Plan for Graduates of NPC Concept Design Diploma Programme*

Entertainment Arts – Concept Design

Bachelor of Fine Arts Degree Requirements

First Year

First Semester: 15-16 Credit Hours

Course #	Course Title	Credits
DFN 132	Process & Making	3
DMA 237	Concept ID	3
DMA 208	3D Digital 2	3
DEN 101*	Composition I	3
D--- 100-400	Open Elective	3
SLP 007	CCS First Year Experience	1

Second Semester: 15 Credit Hours

Course #	Course Title	Credits
DMA 258	VisCom 4 Compositing	3
DMA 259	Color Theory	3
DMA 245	Game: Concepts & Technology	3
DEN 102	Composition II	3
DAH 215 DAH 216	History of Film History of Video Games	3

Second Year

Third Semester: 18 Credit Hours

Course #	Course Title	Credits
DMA 357	VisCom 5 Zbrush	3
DMA 360	Architecture 1	3
DMA 362	Vehicles and Props	3
DEN 239	Survey of World Literature	3
DAH 200	Western Art History/Visual Culture	3
DAS 213	Business Practices	3

Fourth Semester: 15 Credit Hours

Course #	Course Title	Credits
DMA 358	VisCom 6 Dramatic Narrative	3
DMA 361	Architecture 2	3
DMA 363	Character Design	3
D--- 200-400	General Education Elective	3
DAH 201 DAH 202	Visual Narration: Africa Visual Narration: Asia	3

Third Year

Fifth Semester: 15 Credit Hours

Course #	Course Title	Credits
DMA 430	Senior Concept Studio 1	3
DMA 457	Vis Comm 7	3
D--- 200-400	General Education Elective	3
D--- 200-400	General Education Elective	3
DAH or DVC 200-400 level	Art History Elective (or) Visual Culture Elective	3

Sixth Semester: 15 Credit Hours

Course #	Course Title	Credits
DMA 431	Senior Concept Studio 2	3
DMA 458	Vis Comm 8	3
D--- 200-400	General Education Elective	3
D--- 200-400	General Education Elective	3
DNS 200-400	Natural Science	3

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Catalog Year 23/34

Total Credits Remaining to Complete Degree: 94

****International students that require ELS-101 (4.0 cr); Total Credits = 95**

Breakdown of remaining credits: First Year Experience=1*; Foundations=6; Major=45; Gen Ed=42;

General Education Electives – Any <u>200-400 level</u> course from Liberal Arts subjects (i.e. DEN English, DHS History, DAS, DSS, DLE, DPL, etc.)
Open Electives – Any (3.0 credit) <u>100-400 level</u> course from an Undergraduate subject (Studio or Lecture).
This plan is provided for use as a guide only and is based on both full-time student status and successful completion of credits outlined each semester. Degree timelines and requirements may vary based on actual program, credits completed per semester and/or catalog year. Students are responsible for confirming completion of all requirements before graduating (use program/student resources to support degree progression).

*First Year Experience may be optional for students who have previously attended University. See CCS Admissions for additional details

Agreement on Program Specifics

1. A minimum of 126 credit hours, completed in-residence or accepted in transfer, is required for graduation. Students seeking to transfer additional credits not expressly outlined or recommended on this agreement should consult their CCS admissions counselor before registering to ensure the viability of transfer.
2. *Students must meet all admission requirements at the time of admission to CCS. Applicants are encouraged to apply early using the College's free application form. A portfolio and official transcripts from all previously attended colleges will also be required but may be submitted separately. For additional details on admissions requirements, please see:
<https://www.collegeforcreativestudies.edu/admissions/international-admissions-overview/>
3. Approval of courses for transfer credit is subject to CCS's Transfer Credit Policies, including a minimum grade of "C" or better (2.0 on a 4.0 scale). A comprehensive version of the CCS transfer credit policy can be viewed at:
<https://campus.collegeforcreativestudies.edu/policy/transfer-credits-undergraduate/>